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Non-Technical Photography for REDWING

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The Commission briefly discussed the recommended scope of the non-technical photography for Operation REDWING and

...unclassified documentary motion picture for public release.

Mr. Murray said that the preparation of an unclassified motion picture would be an opportunity to present to the public a clear picture of the magnitude of a thermonuclear explosion, and he believed that the expense of producing such an unclassified motion picture of REDWING was certainly justified.

After further discussion, the Commission:

a. Approved, as a minimum, a program of non-technical motion picture photography for Operation REDWING consisting of the following:

- (1) Classified historical record film footage of professional quality of the more important aspects of Operation REDWING, including coverage of the detonations and unique features of each shot. This would include such historical record photography as would be needed if a decision were later made to

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