

UNCLASSIFIED

July 11, 1954

100-111

R

Japan

How Atomic Bomb Propaganda is Being Distributed -
Popular Interest



"Ashes of Death", a twenty-minute feature film produced by the Shin Nihon company and now being distributed throughout Japan, is based on the Fukuryu Maru incident, but was arch-royalist in tone. Shinkotsu Maru and the contamination hazards to which Japan allegedly is now exposed. In a fitting and effective use of flashbacks to Hiroshima, the audience is reminded of the atomic bomb. According to a "W" Embassy report, the film is described as a technical technique and is an illustration of the propaganda and pseudo-scientific propaganda which has characterized Japanese relations since the Mikini incident.

It is obvious from the description of the content of the film as well as from the Embassy's report that the picture will tend to further stimulate public interest in the atomic bomb and the Fukuryu Maru incident and related developments in Japanese-Japanese relations. Moreover, the film is a good example of the propaganda since the Mikini incident and the atomic bomb which has been the current remains at a high level of public interest and the sensational aspects of developments are being reported in the press and inaccurate accounts of the effects of atomic bombs. In addition, the continued passage of propaganda in the form of films and private organizations will tend to keep the public interest in the

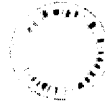
CLASSIFIED
DATE 11/18/88 BY 386#2
EX 008 11/18/88

SECRET

REPRODUCED AT THE DWIGHT D. EISENHOWER LIBRARY

UNCLASSIFIED

and tests is indicative of the extent of public interest in the
problem of atomic energy.



UNCLASSIFIED

0000000000 00 000 000000 0 0000000000 0000000000 0000000000